

YAMAHA RX-930 *RS*

Natural Sound Stereo Receiver

Ampli-syntoniseur stéréo de la série "Natural Sound"

Natural Sound Stereoreceiver

Natural Sound Stereoreceiver

CENTER

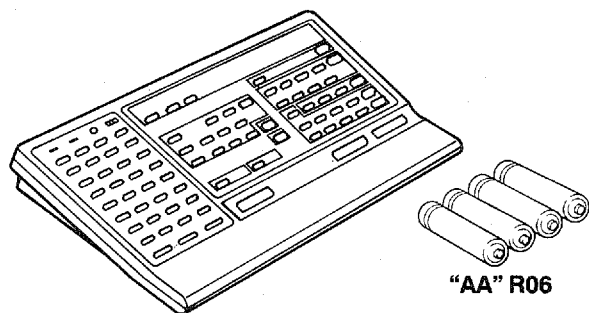
OWNER'S MANUAL
MODE D'EMPLOI
BEDIENUNGSANLEITUNG
BRUKSANVISNING

**1 SUPPLIED ACCESSORIES
ACCESSOIRES FOURNIS
MITGELIEFERTE ZUBEHÖRTEILE
MEDFÖLJANDE TILLBEHÖR**

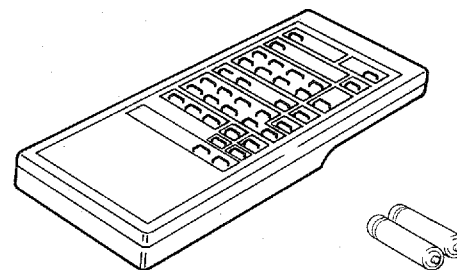
- Remote Control Transmitter
- Émetteur de télécommande
- Fernbedienungsgeber
- Fjärrkontrollsändare
- Batteries
- Piles
- Batterien
- Batterier

(U.S.A., Canada, Australia and General models)
(Modèles pour les États-Unis, le Canada, l'Australie et Général)
(USA-, Kanada-, Australien- und allgemeines Modell)
(Amerikansk, kanadensisk och australisk modell)

(Europe and U.K. models)
(Modèles pour l'Europe, et le Royaume-Uni)
(Europa- und Großbritannien-Modell)
(Europeisk och brittisk modell)

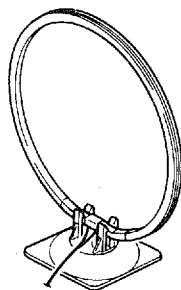


"AA" R06

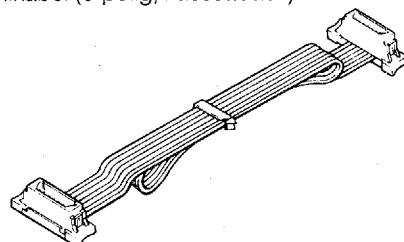


"AAA" R03

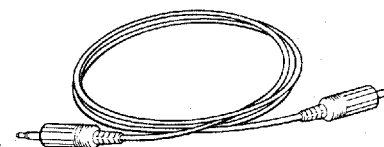
- AM Loop Antenna
- Antenne AM à boucle
- MW-Rahmenantenne
- AM ramantann



- Remote Control Cable (6-pin. cassette deck)
- Câble de télécommande (6 broches, platine à cassette)
- Fernbedienungskabel (6-polig, Kassettendeck)
- Fjärrkontrollkabel (6-polig, kassettdäck)



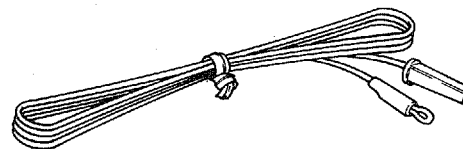
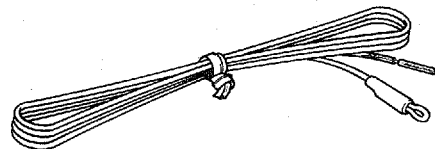
- Remote Control Cable (mini-plug, turntable)
- Câble de télécommande (mini-prise, platinetournedisque)
- Fernbedienungskabel (Ministecker, Plattenspieler)
- Fjärrkontrollkabel (miniplugg, skivspelare)



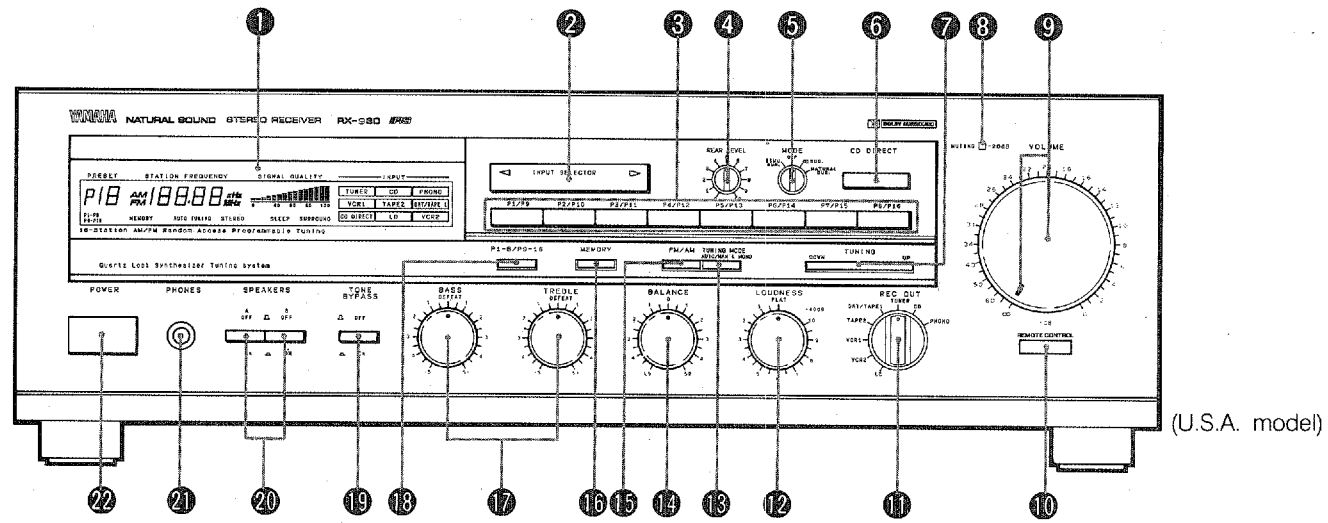
- Indoor FM Antenna
- Antenne FM intérieure
- UKW-Innenantenne
- FM inomhusantenn

(U.S.A., Canada, Australia, U.K. and General models)
(Modèles pour les États-Unis, le Canada, l'Australie, le Royaume-Uni et général)
(USA-, Kanada-, Australien-, Großbritannien- und allgemeines Modell)
(Amerikansk, kanadensisk, australisk och brittisk modell)

(Europe model)
(Modèle pour l'Europe)
(Europa-Modell)
(Europeisk modell)

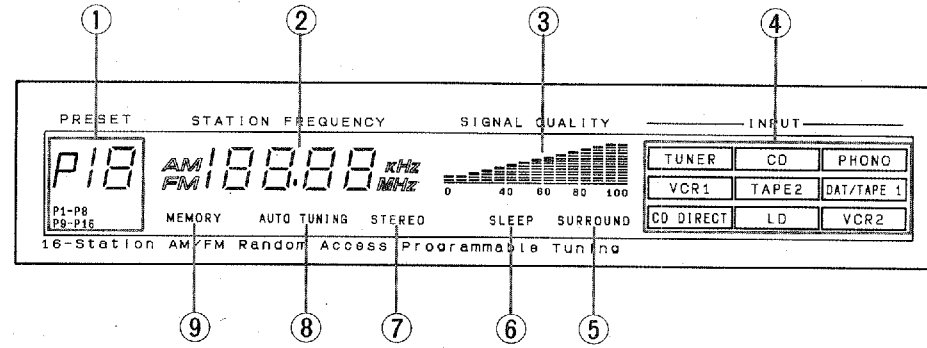


**2 FRONT PANEL
PANNEAU AVANT
FRONTPLATTE
FRAMSIDA**

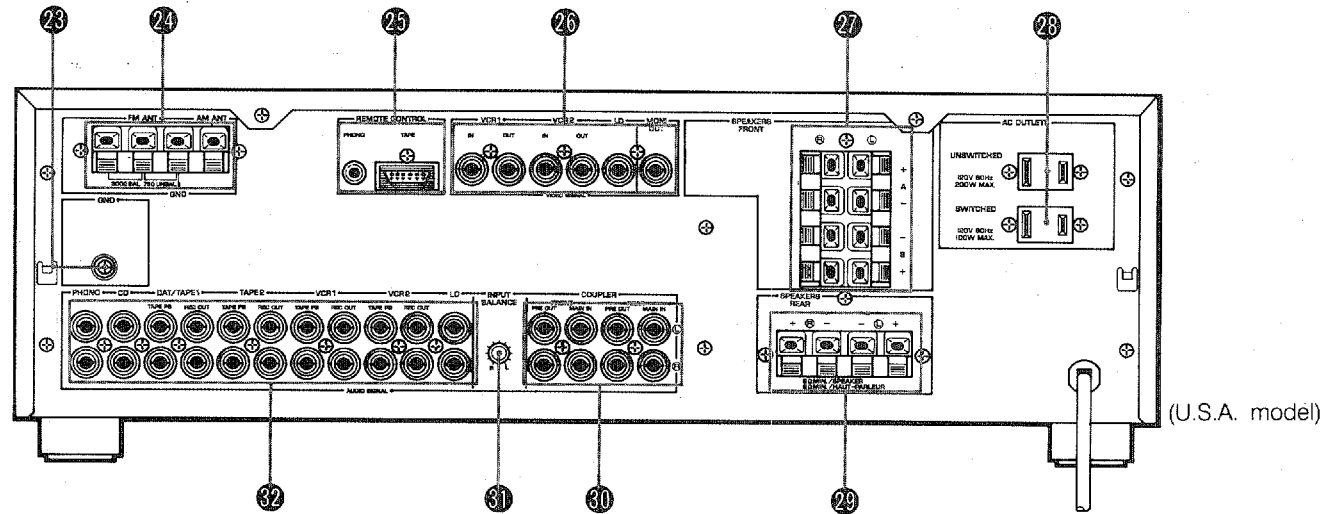


(U.S.A. model)

- 1 Display window
Fenêtre d'affichage
Display
Visningstavla**



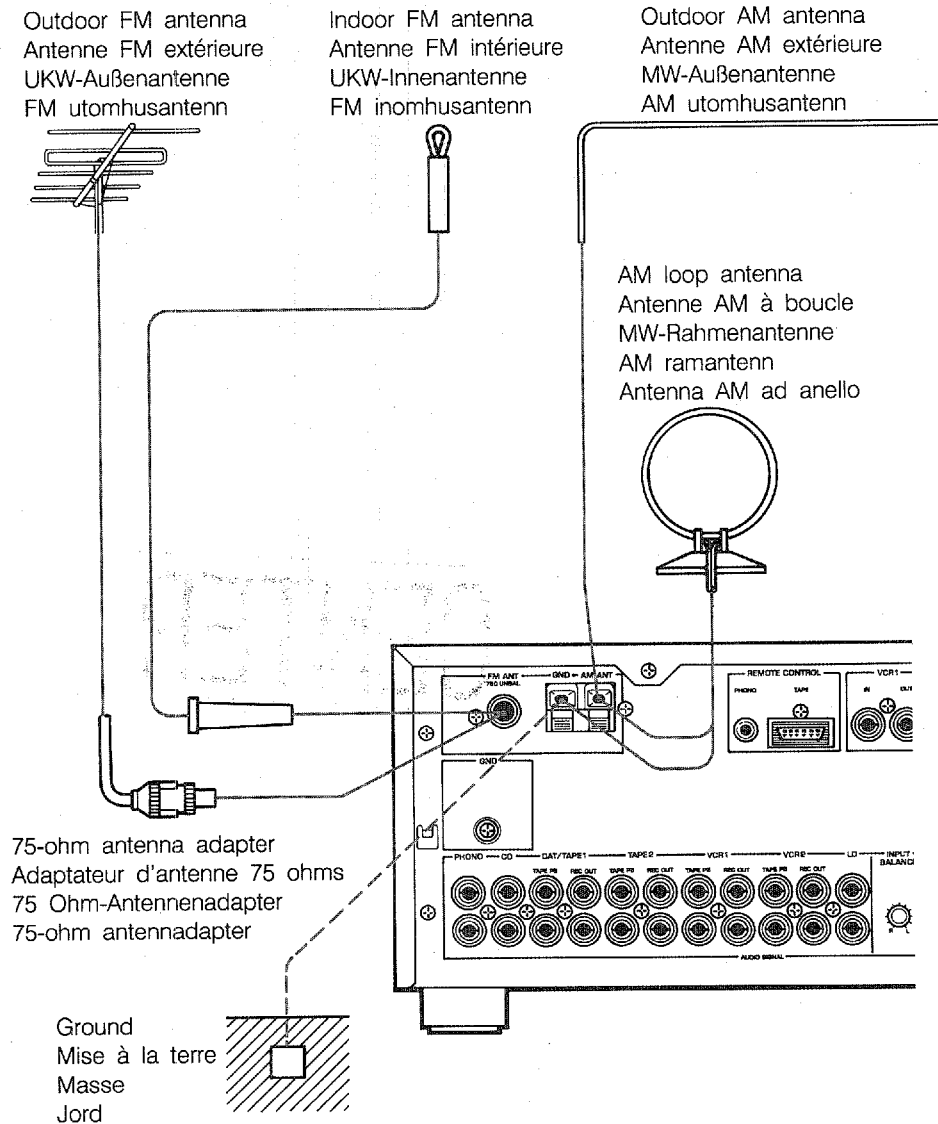
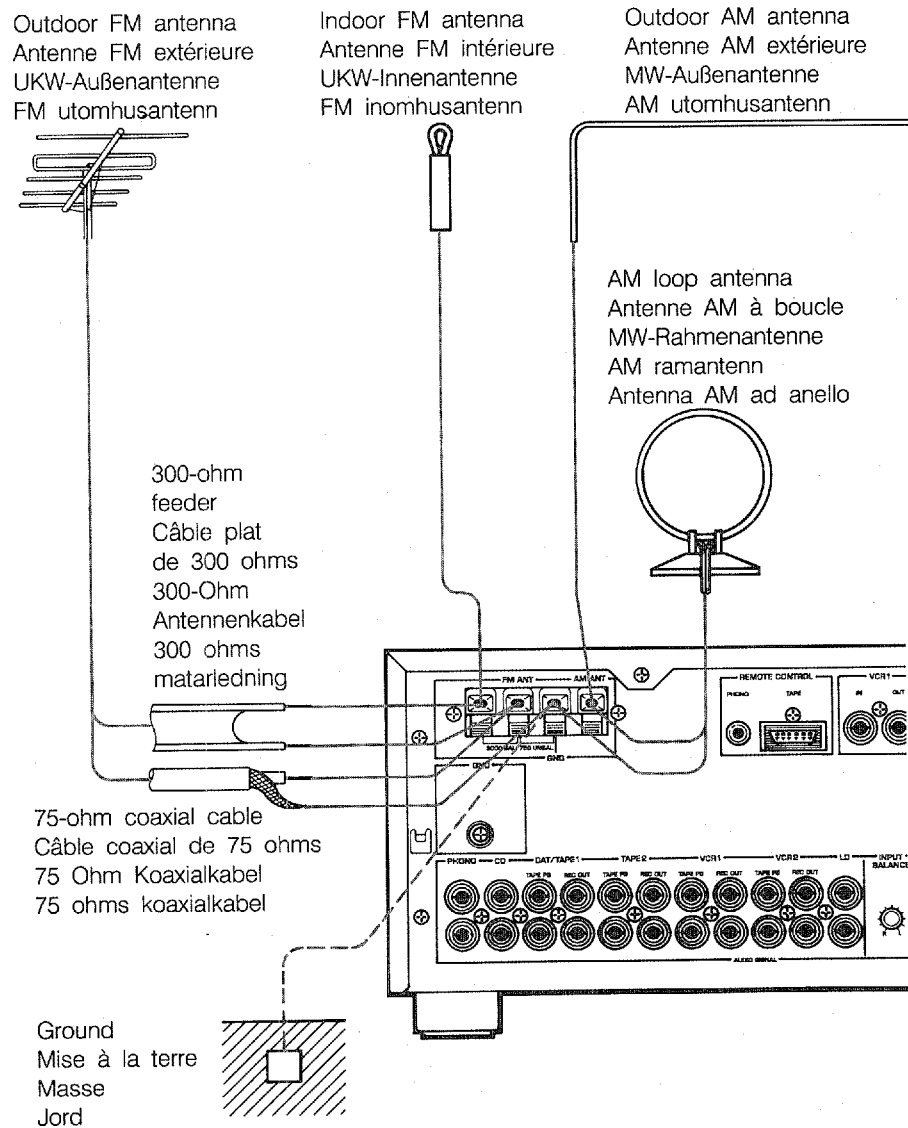
**REAR PANEL
PANNEAU ARRIERE
RÜCKPLATTE
BAKSIDA**



(U.S.A. model)

3 U.S.A., CANADA, AUSTRALIA, U.K. AND GENERAL MODELS
MODELES POUR LES ETATS-UNIS LE CANADA, L'AUSTRALIE,
LE ROYAUME-UNI ET GENERAL
USA-, KANADA-, AUSTRALIEN-, GROSSBRITANNIEN- UND
ALLGEMEINES MODELL
AMERIKANSK, KANADENSISK, AUSTRALISK OCH BRITTISK
MODELL

EUROPE MODEL
MODELE POUR L'EUROPE
EUROPA-MODELL
EUROPEISK MODELL



Turntable with **RS** mark
 Platine tourne-disque avec la marque **RS**
 Plattenspieler mit **RS** Markierung
 Skivspelare, märkt **RS**

Video cassette recorder 1
 Magnétoscope 1
 Videokassettenrekorder 1
 Video kassetbandspelare 1

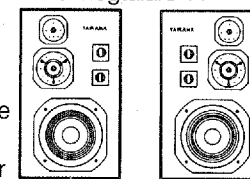
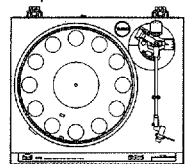
Video cassette recorder 2
 Magnétoscope 2
 Videokassettenrekorder 2
 Video kassetbandspelare 2

Monitor TV
 Moniteur TV
 Fernsehmonitor
 TV-monitor

Front speakers A
 Haut-parleurs de l'avant A
 Vordere Lautsprecher A
 Främre högtalare A

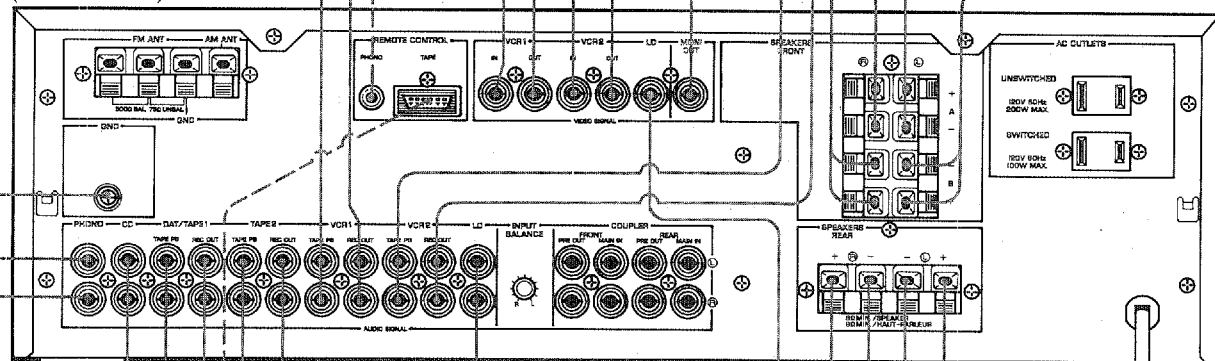
Left
 Gauche
 Links
 Vänster

Right
 Droite
 Rechts
 Höger



OUTPUT
 GND
 REMOTE CONTROL

(U.S.A. model)



Left
 Gauche
 Links
 Vänster

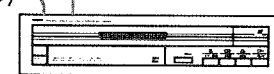
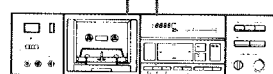
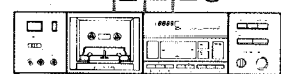
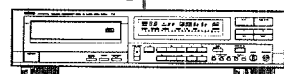
Right
 Droite
 Rechts
 Höger

Front speakers B
 Haut-parleurs de l'avant B
 Vordere Lautsprecher B
 Främre högtalare B

Rear speakers
 Haut-parleurs arrière
 Hintere Lautsprecher
 Bakre högtalare

Left
 Gauche
 Links
 Vänster

Right
 Droite
 Rechts
 Höger



Compact disc player
 Lecteur de disque audionumérique
 CD-Spieler
 Compact Disc-spelare

Tape deck 1 with **RS** mark
 Platine à cassette 1 avec la marque **RS**
 Kassettendeck 1 mit **RS** Markierung
 Bandspelardäck 1 märkt **RS**

Tape deck 2
 Patine à cassette 2
 Kassettendeck 2
 Bandspelardäck 2

CDV player or video disc player
 Lecteur de disque vidéo ou lecteur CDV
 CDV-Spieler oder bildplattenspieler
 CDV- eller videoskivspelare

OUTPUT

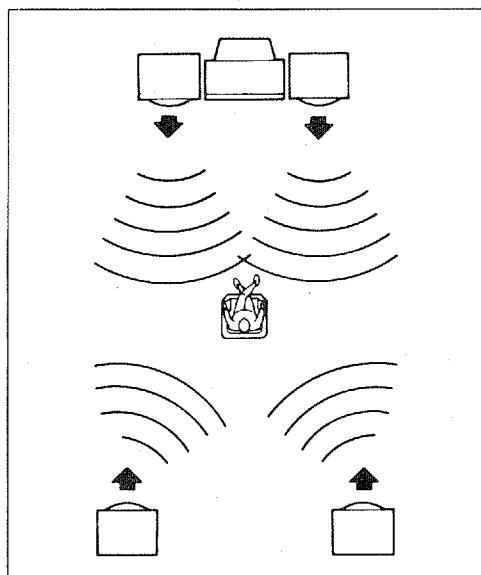
LINE OUT
 LINE IN
 REMOTE CONTROL

LINE IN
 LINE OUT

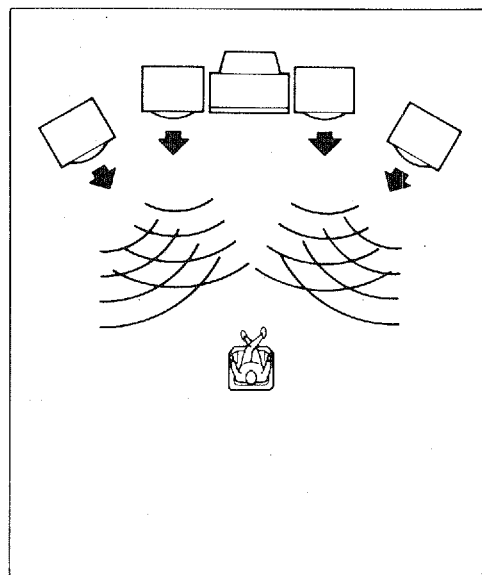
VIDEO OUT
 AUDIO OUT

5 REAR SPEAKER PLACEMENT
EMPLACEMENT DES HAUT-PARLEURS ARRIERE
AUFSTELLUNG DER HINTEREN LAUTSPRECHER
UPPSTÄLLNING AV BAKRE HÖGTALARE

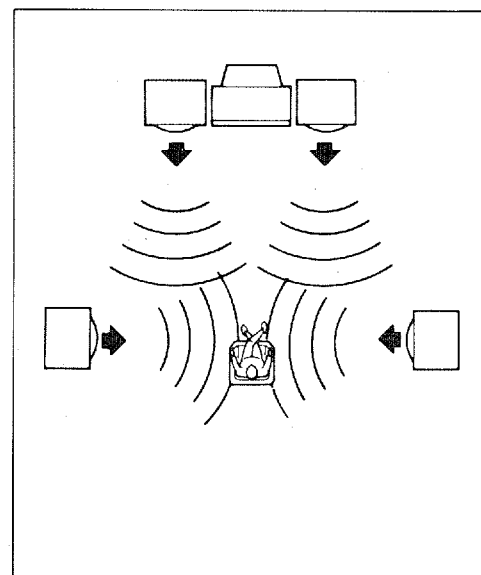
A



B



C



Thank you for selecting this YAMAHA stereo receiver.

CAUTION: READ THIS BEFORE OPERATING YOUR UNIT.

1. To ensure the finest performance, please read this manual carefully. Keep it in a safe place for future reference.
2. Install your unit in a cool, dry, clean place – away from windows, heat sources, and too much vibration, dust, moisture or cold. Avoid sources of hum (transformers, motors). To prevent fire or electrical shock, do not expose to rain and water.
3. Never open the cabinet. If a foreign object drops into the set, contact your dealer.
4. Do not use force on switches, knobs or cords. When moving the unit, first disconnect the power plug and the cords connecting the other equipment. Never pull the cord itself.
5. Always set the volume control to “-∞” while lowering the tonearm to play a record; turn the volume up with the stylus in the groove.
6. Do not attempt to clean the unit with chemical solvents; this might damage the finish. Use a clean, dry cloth.
7. Be sure to read the “Troubleshooting” section on common operating errors before concluding that your unit is faulty.
8. To prevent lightning damage, pull out the power cord and remove the antenna cable in case of an electrical storm.
9. Grounding or polarization – The precautions should be taken so that the grounding or polarization is not defeated.

10. Do not connect audio equipment to the AC outlet on the rear panel if that equipment requires more power than the outlets are rated to provide.
11. If your unit has a voltage selector (General model only), check that it is set to your local voltage before you plug it in. If not properly set, reset the switch to indicate your supply voltage.

IMPORTANT

Please record the serial number of your unit in the space below.

Serial No.:

The serial number is located on the rear of the unit.

Retain this Owner's Manual in a safe place for future reference.

WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

CAUTION (FOR CANADA MODEL)

TO PREVENT ELECTRIC SHOCK DO NOT USE THIS (POLARIZED) PLUG WITH AN EXTENSION CORD RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

FOR CANADIAN CUSTOMER

THIS DIGITAL APPARATUS DOES NOT EXCEED THE "CLASS B" LIMITS FOR RADIO NOISE EMISSIONS FROM DIGITAL APPARATUS SET OUT IN THE RADIO INTERFERENCE REGULATION OF THE CANADIAN DEPARTMENT OF COMMUNICATIONS.

Special Instructions for U.K. Model

IMPORTANT

The wires in the mains lead are coloured in accordance with the following code:

Blue: NEUTRAL
Brown: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows. The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK. The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

SUPPLIED ACCESSORIES

(See Fig. 1.)

After unpacking, check that the following parts are provided.

- Remote control transmitter
- Batteries
- Remote control cable (6-pin)
- Remote control cable (mini-plug)
- AM loop antenna
- Indoor FM antenna

CONTROL PARTS AND THEIR FUNCTIONS

(See Fig. 2.)

FRONT PANEL

1 Display window

1 PRESET display

Preset station indicator

Lights up to indicate the pressed preset station button.

P1-P8/P9-P16 indicators

Indicates the range (either P1-P8 or P9-P16) of selectable preset station buttons.

2 STATION FREQUENCY display

Displays the band and frequency of the received radio signal.

3 SIGNAL QUALITY indicators

These indicators display the signal strength of the tuned frequency in bar-graph form. 0 marks a poor or no signal, while 100 indicates an excellent signal.

4 INPUT indicator

Indicates the program source selected by the Input selector.

5 SURROUND indicator

Lights up while the surround processor in this unit is being used.

6 SLEEP indicator

This indicator illuminates beginning from the time that the SLEEP key of the remote-control transmitter is pressed and until the SLEEP mode is automatically canceled one hour later.

7 STEREO indicator

When an FM stereo signal of sufficient strength is received the STEREO indicator lights up.

8 AUTO TUNING indicator

When the tuner is in automatic tuning mode, the AUTO TUNING indicator lights.

9 MEMORY indicator

When the MEMORY button is pressed, the MEMORY indicator blinks on and off.

2 Input selector (INPUT SELECTOR)

Used to select the program source to be heard. The selected program source is indicated in the display.

3 Preset station buttons

Up to 16 station frequencies and reception modes can be stored using the preset station button.

4 REAR LEVEL control

This control raise or lower the volume at REAR SPEAKERS terminals.

5 SURROUND MODE selector

Used to select the surround mode according to the source played.

SIMULATED SURROUND

Natural surround effects can be given to monaural sources. While the front speakers reproduce ordinary monaural sound, the rear speakers reproduce the sound which has been distributed to the left and right speakers by the comb filter.

OFF

Set to this position when listening to the normal 2-channel stereo sound without reverberation effect. The rear speaker signals are not output.

□□ DOLBY SURROUND

Set to this position when playing the program source having a " □□ DOLBY SURROUND" marking.

NATURAL SURROUND

Natural surround effects can be reproduced from ordinary stereo sources, using, YAMAHA's original surround processor circuit.

* No sound is output from the rear speakers when the played source is monaural.

6 CD DIRECT SWITCH (CD DIRECT)

This switch allows you to route the CD input signal directly to the output stage bypassing the Input selector, Loudness, and Balance controls therefore avoiding any "muddying" caused by the switch and circuit routing to provide a pure sound.

7 TUNING button

Press either side of the TUNING button to carry out auto or manual tuning.

8 Audio MUTING indicator

This indicator lights when Muting is engaged (from the remote control unit). By pressing the MUTING (-20 dB) key of the remote control transmitter, the sound level will be muted by 20 dB.

9 VOLUME control and indicator

This control is used to raise or lower the output volume level.

10 REMOTE CONTROL sensor

This is used to receive signals from the remote control transmitter.

11 REC OUT selector

Used to select the program source to be recorded.

12 Continuous variable LOUDNESS control

This control allows you to retain full tonal range at any volume levels. Your ear loses sensitivity to high and low frequency ranges at low volume settings. This control provides an equalization curve based on human hearing.

To adjust the LOUDNESS control to your listening level, first, set the control to the FLAT position, increase the VOLUME control to your loudest listening level, then turn the LOUDNESS control counterclockwise to reduce the volume level.

13 TUNING MODE button

Used to select the tuning mode between AUTO and MAN'L MONO. In the MAN'L MONO mode, an FM stereo broadcast is received in monaural.

14 BALANCE control

Use this control to concurrently change the left and right output volume to the speaker terminals to compensate for sound imbalance caused from speaker settings or listening room condition.

15 FM/AM button

Press this button to select the reception band between FM and AM.

16 MEMORY button

When this button is pressed, the MEMORY indicator flickers in the display for about 5 seconds. During this period, press the desired preset station button to store the displayed frequency.

17 Tone controls

BASS

Used to increase or decrease the low frequency response. The DEFEAT position produces flat response.

TREBLE

Used to increase or decrease the high frequency response. The DEFEAT position produces flat response.

18 P1-P8/P9-P16 button

Press this button to change the range of preset station buttons. When this button is pressed, the selected range of the P1-P8/P9-P16 indicators flickers for about 5 seconds.

19 TONE BYPASS switch

When this switch is set to ON, the input signal does not pass through the tone control circuitry so that it is unaffected by the tone control circuitry.

Use this switch to obtain pure sound and to check the tone control setting.

Set this switch to OFF to activate the tone control circuitry.

20 SPEAKERS selectors

Set this selector to select the front speakers A or B to be driven.

21 PHONES jack

Plug in the headphones to this jack. To shut off the sound from the speakers, set the SPEAKERS selectors to OFF.

22 POWER switch

Press this switch to turn the power on. Press the switch again to turn the power off.

STANDBY indicator (models for Europe only)

When this indicator is lit, remote control operation is possible.

REAR PANEL


23 GND terminal

Connect the ground wire of a turntable.

24 Antenna terminals

Connect an FM and AM antennas to these terminals.

25 REMOTE CONTROL connectors

Use these to connect compatible YAMAHA components (with an  mark) to your receiver for remote control of each component.

PHONO

Connect to a turntable using the cable with a mini-plug connectors.

TAPE

Connect to a cassette tape deck using the cable with 6-pin connector.

26 VIDEO SIGNAL jacks

Use these to connect the video signal cords from your components to the receiver. They should be connected to the proper input/output jacks for each unit.

VCR 1

Connect a first video recorder for both recording and playback.

VCR 2

Connect a second video recorder for both recording and playback.

LD

Connect a CDV player or a video disc player.

MONI OUT

Connect a monitor TV.

CONNECTIONS

27 FRONT SPEAKERS terminals

Two pairs of front speakers A and B can be connected to these terminals.

28 AC OUTLETS

Use these to connect the power cords from your components to the receiver.

The power to the SWITCHED outlets is controlled by the receiver's POWER switch or remote control transmitter's POWER key. They will supply power to any component whenever this unit is turned on. The power to the UNSWITCHED outlet is not controlled by the receiver. It will continually supply power to any unit connected.

The maximum power that can be connected to the SWITCHED AC OUTLET is 100 watts and to the UNSWITCHED AC OUTLET (U.S.A., Canada and General models only) is 200 watts.

29 REAR SPEAKERS terminals

A pair of rear speakers can be connected to these terminals.

30 PRE OUT/MAIN IN jacks

For extra system flexibility, this unit allows you to connect a signal processing system, such as a graphic equalizer or sound processor. For connection of each unit, refer to the Owner's Manual attached to the unit to be connected.

31 INPUT BALANCE control

Use this control to obtain the best surround condition. For details of the surround condition adjustment, refer to page 15.

32 Audio signal connection jacks

Use these to connect the audio signal cords from your components to the receiver. They should be connected to the proper input/output jacks for each unit. Be sure that L and R channels are connected consistently.

LD

Connect a CDV player or a video disc player.

VCR 1

Connect a first video cassette recorder for both recording and playback.

VCR 2

Connect a second video cassette recorder for both recording and playback.

DAT/TAPE 1

Connect a first tape deck for both recording and playback.

TAPE 2

Connect a second tape deck for both recording and playback.

CD

Connect a compact disc player.

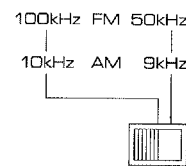
PHONO

Connect a turntable.

FREQUENCY STEP switch

(General model only)

As the interstation frequency spacing differs in different areas, set the FREQUENCY STEP switch located at the rear according to the frequency spacing in your area.

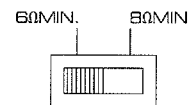


IMPEDANCE SELECTOR

(Canada model only)

For ordinary use (using one pair of front speaker systems), set to "6ΩMIN."

To use two pairs (A and B) of front speaker systems, set to "8ΩMIN."



NOTE ON CONNECTIONS

Be sure to turn off the power to all units before making any connections.

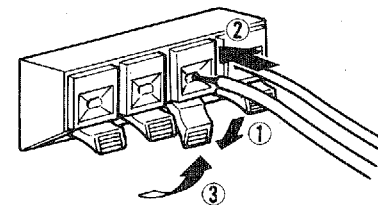
ANTENNA CONNECTIONS

(See Fig. 3.)

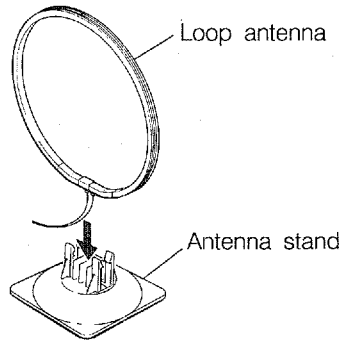
• AM loop antenna

Connect the AM loop antenna cords to the AM ANT and GND terminals.

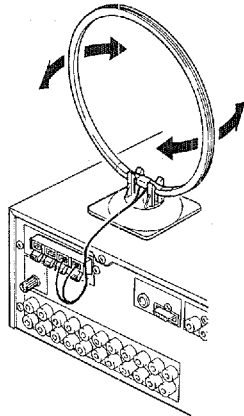
- ① Depress the tabs of AM ANT terminals.
- ② Connect the AM loop antenna leads to the AM ANT terminals.
- ③ Release the tabs. Lightly pull on the leads to confirm a good connection.



④ Attach the loop antenna to the antenna stand.



⑤ Orient the AM loop antenna so that the best reception is obtained.



* The antenna may be hung on a wall.

● **Outdoor AM antenna**

The end of the wire should be stripped of insulation and connected to the AM ANT terminal. At this time, keep the loop antenna connected.

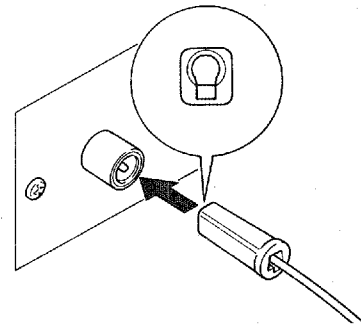
● **Supplied indoor FM antenna**

(U.S.A., Canada, Australia, U.K. and General models)
Connect the supplied indoor antenna to either of the 300 Ω BAL. FM ANT terminals. Move the antenna for best reception.

(Europe Model)

Connect the supplied indoor antenna to the 75 Ω UNBAL. FM ANT terminal.

* Insert so that the grooved part of the connector hole is facing downward when the connection is made.



● **Outdoor FM antenna**

If necessary an outdoor FM antenna may be used for improved FM reception. Either 300-ohm feeder or coaxial cable may be used. In locations troubled by electrical interference, coaxial cable is preferable.

AUDIO/VIDEO CONNECTIONS

(See Fig. 4.)

● **Power cord**

Connect the power cord of your receiver to an AC outlet.

● **Speakers**

Connect the SPEAKERS terminals to your front and rear speakers with the proper gauge of wire, cut to be as short as possible. Press the speaker wire terminal tabs down, then insert the bare wires and secure them by releasing the tabs. If these connections are faulty, no sound will be heard from the speakers. Make sure that the polarity of the speaker wires is correct, that is, that the + and - markings are observed. If these wires are reversed, the sound will be unnatural and will lack bass. Do not coil up excess speaker wire or bundle the speaker cables with the power cords.

● **Turntable**

Connect the output cords of the turntable to the PHONO jacks, and connect the ground cord to the GND terminal. This should produce minimum hum, but in some cases better results are obtained with this cord disconnected.

● **Compact disc player**

Connect the output jacks of the compact disc player to the CD jacks.

● **CDV/Video disc player**

Connect the video output jack from a CDV player or a video disc player to the LD (VIDEO SIGNAL) jack. Connect the audio output jacks from a CDV player or a video disc player to the LD (AUDIO SIGNAL) jacks.

- **Tape deck**

Connect the cable from a cassette deck, or other audio tape unit, to the DAT/TAPE 1 jacks, and connect a second cassette deck, or another audio tape unit, to the TAPE 2 jacks. The playback (LINE OUT) jacks of the cassette deck go to the TAPE PB jacks, and the record (LINE IN) jacks go to the REC OUT jacks on the rear panel of this unit.

- **VCR (Video cassette recorder)**

Connect the video jacks of the VCR to the VCR 1 (VIDEO SIGNAL) jacks, and connect the video jacks of a second VCR to the VCR 2 (VIDEO SIGNAL) jacks on the rear panel of this unit. The video playback (VIDEO OUT) jack of the VCR goes to the IN jack, and the video record (VIDEO IN) jack goes to the OUT jack.

Connect the audio output jacks of the VCR to the VCR 1 (AUDIO SIGNAL) jacks, and connect the audio output jacks of a second VCR to the VCR 2 (AUDIO SIGNAL) jacks.

The audio playback (AUDIO LINE OUT) jacks of the VCR go to the TAPE PB jacks, and the audio record (AUDIO LINE IN) jacks go to the REC OUT jacks.

- **Monitor TV**


Connect the video jack from a monitor to the MONI OUT jack.

Note that the audio connections to the monitor are not necessary as the audio portion of the signal is sent to your speakers through the receiver.

- **Other audio component**

For extra system flexibility, this unit allows you to connect a signal processing system, such as graphic equalizer, sound processor, etc., in the signal path prior to the tone control circuitry. To connect these units, pull out the jumper pins from the PRE OUT/MAIN IN jacks, connect the inputs of the unit to the PRE OUT jacks and outputs to the MAIN IN jacks. For details, refer to the Owner's Manual attached to the unit to be connected.

- **Remote control cable**

The REMOTE CONTROL connectors are used when you have YAMAHA compatible components (with an  mark).

These connections allow you to control the components from the supplied remote control transmitter.

Connect the remote control cables from the components to the correct connectors on your receiver (i.e. PHONO, TAPE).

Note that no cable is necessary for a compatible CD player, or a compatible cassette deck which has a remote control sensor as the remote control transmitter operates the player directly.

TO LISTEN TO RADIO PROGRAM

Auto Tuning

If signals are strong and there is no interference, quick automatic search tuning is possible.

1. Select the tuner source with the INPUT SELECTOR.
2. Select the reception band with FM/AM button.
3. Press the TUNING MODE button so that the AUTO TUNING indicator lights up.
4. Use the TUNING button to tune.
The tuning will start automatically and stop at broadcast station frequency with a sufficient signal strength.
5. If the station where tuning stops is not the one you want, press the TUNING button once again.

Manual Tuning

Auto tuning may be impossible if the station signal is weak. If so, use manual tuning.

1. Select the tuner source with the INPUT SELECTOR.
2. Select the reception band with FM/AM button.
3. Press the TUNING MODE button so that the AUTO TUNING indicator goes off.
4. Use the TUNING button to tune.
The frequency will change rapidly if the TUNING button is kept pressed. Release it slightly before reaching the desired frequency, and then press it intermittently until the desired frequency is reached.

Preset Tuning

The preset station button can be used to select, at a single touch, any desired station which has been preset.

1. Tune to the desired station using auto or manual tuning mode.
2. Select the range of the preset station button with the P1-P8/P9-P16 button.
3. Press the MEMORY button and then while the MEMORY indicator is flickering, press the desired preset station button.

Note

If tuning is done in the manual mode and then MEMORY button is pressed, the preset tuning will be in Mono. Therefore prior to pressing MEMORY button, the tuning should be set to AUTO.

4. To receive the preset station, select the range of the preset station with the P1-P8/P9-P16 button and press the desired preset station button.
- Follow the same procedure for other preset station buttons.
The new setting will be programmed in place of the former one.

Memory back-up

The memory back-up circuit will prevent the programmed information from being lost even though the power is switched OFF for timer use or other temporary power failure. If, however, the unit is not used for a long time, the memory may be erased. If so, it can be re-programmed by simply following the original procedure.

TO PLAY PROGRAM SOURCE

1. Select the program source to be heard with the INPUT SELECTOR.
2. Play the program source.
3. Adjust the VOLUME and tone controls.

* For details of the surround mode, refer to "USING THE SURROUND PROCESSOR" on page 14.

TO RECORD PROGRAM SOURCE

1. Select the program source to be recorded with the REC OUT selector.
2. To listen to the program source to be recorded, press the left or right side of the INPUT SELECTOR.
3. Play the program source to be recorded and set the tape deck or video cassette recorder to record mode.
4. To listen to other program source during recording, select the program source to be listened to with the INPUT SELECTOR.

When your tape deck has three head monitoring capability, select the corresponding tape source with the INPUT SELECTOR to listen to just recorded signal. The settings of the SURROUND MODE selector, tone controls, VOLUME control and TONE BYPASS switch do not affect the recording.

TO DUB AUDIO TAPES

1. Set the REC OUT selector to select the program source (DAT/TAPE 1, TAPE 2, VCR 1 or VCR 2) to be dubbed.
2. To listen to the program source to be recorded, press the left or right side of the INPUT SELECTOR.

3. Set the tape decks or video cassette recorders to play and record mode respectively.
4. To listen to other program source during dubbing, select the program source to be listened to with the INPUT SELECTOR.

When your tape deck has three head monitoring capability, select the corresponding tape source with the INPUT SELECTOR to listen to just recorded signal. The settings of the SURROUND MODE selector, tone controls, VOLUME control and TONE BYPASS switch do not affect the dubbing.

TO RECORD VIDEO SOURCES

1. Select the desired program source to be recorded with the REC OUT selector.
2. Set the VCR for recording to the record-pause mode.
3. Play the video source to be recorded and start recording with the recording VCR at the same time.

TO DUB VIDEO TAPES

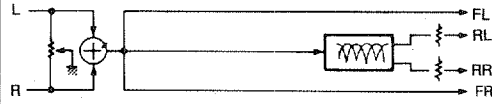
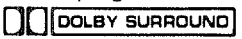

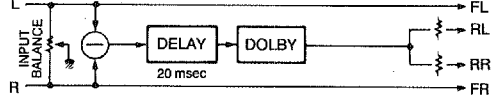
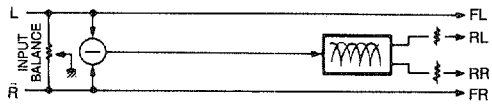
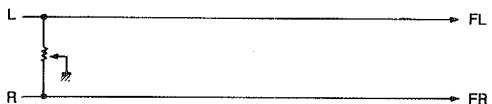
1. Set the REC OUT SELECTOR to select the program source to be dubbed.
2. Set the video cassette recorders to play and record mode respectively.
3. To listen to other program source during dubbing, select the program source to be listened to with the INPUT SELECTOR.

The settings of the SURROUND MODE selector, tone controls, VOLUME control and TONE BYPASS switch do not affect the dubbing.

USING THE SURROUND PROCESSOR

This unit incorporates a sophisticated, multi-mode surround processing circuitry which allows you to expand the audio sound field for a theater-like experience in the listening/viewing room.

- The surround processor in this unit is effective only when the unit is used with four speaker systems (including rear speaker systems).

	Source	Position	Signal processing routes	Rear speaker output
Mono sources	Video/Sound Sports programs	SIMULATED SURROUND		A comb filter distributes each band to right and left.
Stereo sources	Video programs with the  mark	 SURROUND		Dolby surround decoder reverberation components are delayed, and output via the rear, left and right speakers.
	Video/Sound Sports programs	NATURAL SURROUND		Reverberation components are divided between the rear, left and right speakers by a comb filter. This results in a naturally expansive sound with a broad band.
All sources		OFF		The rear speaker signals are not output.

When replaying mono sources in the  SURROUND or NATURAL SURROUND positions, no sound is heard from the rear speakers.

FL: Front left speaker output
 FR: Front right speaker output
 RL: Rear left speaker output
 RR: Rear right speaker output

REAR SPEAKER PLACEMENT

(See Fig. 5.)

The placement of a rear speaker pair in the listening room will greatly affect the overall sound field created. A small pair of speakers is all that is really required to create the full effect, and the most basic speaker placement configuration is the one shown in Fig. A. This setup is ideal for creating a theater-like atmosphere for movies and other video programs.

The "B" setup creates a sound field with added depth, much like that experienced in a live concert hall, where all the sound is coming at you from the front. It is most appropriate for musical sources, rather than videos.

The "C" speaker placement configuration effectively "widens" the sound field, and is suitable for movies and other video programs.

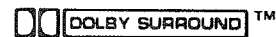
While the most basic speaker placement setup is recommended at first, by experimenting with different speaker placements for each musical or video source, and with each surround mode, you will be able to create a wide variety of sound field effects suited to your listening environment, and to your own particular tastes.

SURROUND MODES

• (Dolby) SURROUND

With a great number of movies made today, the sound track is specially encoded with the Dolby surround mode for playback in movie theaters equipped with Dolby surround processing sound systems. This is responsible for the incredibly lifelike effect you experience at movie theaters: while dialogue comes at you from the front speakers, sound effects, background noise, and other ambient noise in the sound track comes at you from behind as well. You are literally surrounded in sound.

Dolby surround is encoded on the sound track of commercially available video cassettes and video discs as well. When you play tapes encoded with Dolby surround on your home video system, the Dolby surround mode on this unit decodes the signal and feeds the sound effects, background noise, ambient noise, etc. through your rear speakers. The Dolby surround mode will have no effect on video sources not encoded with Dolby surround.



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• SIMULATED SURROUND

The Simulated Surround mode is intended for monaural audio sources, such as video and TV programs, it creates a surround sound effect, and employs a comb filter for an extra dimension of depth and imaging.

• NATURAL SURROUND

The Natural Surround is an exclusive YAMAHA surround processing mode which is effective with all music and audio sources of video sound. It creates a natural, lifelike surround effect without the use of delay circuitry, adding considerable depth and imaging to all audio sources. It is recommended for both music listening and for viewing stereo video sources.

NOTE


If a monaural sound source is used in the Natural Surround mode, no sound will be heard from the rear speakers.

• OFF

When the selector is set to OFF, no surround processing is in effect.

INPUT BALANCE CONTROL ADJUSTMENT

To obtain the best surround condition, be sure to adjust the rear panel INPUT BALANCE control.

1. Set the front panel controls as follows.
 - SPEAKERS (for the front setting) selectors – Set to OFF.
 - SURROUND MODE selector – Set to the  DOLBY SURROUND position.
 - REAR LEVEL control – Set to the "10" (maximum) position.
2. Set the INPUT BALANCE control on the rear panel to the center position.
3. Play the monaural portion (such as dialogue) of a program source recorded by using the Dolby surround-sound system.
4. Increase the VOLUME control setting so that you can hear the monaural program source through the rear speakers.
5. Then minimize the rear speakers' output by slightly turning the INPUT BALANCE control clockwise or counterclockwise until you achieve a "null" (ie., minimum output from your rear speakers).

NOTE: As you approach the "null", increase the VOLUME control setting to better hear your rear speakers.

With this adjustment, the best surround balance can be obtained.

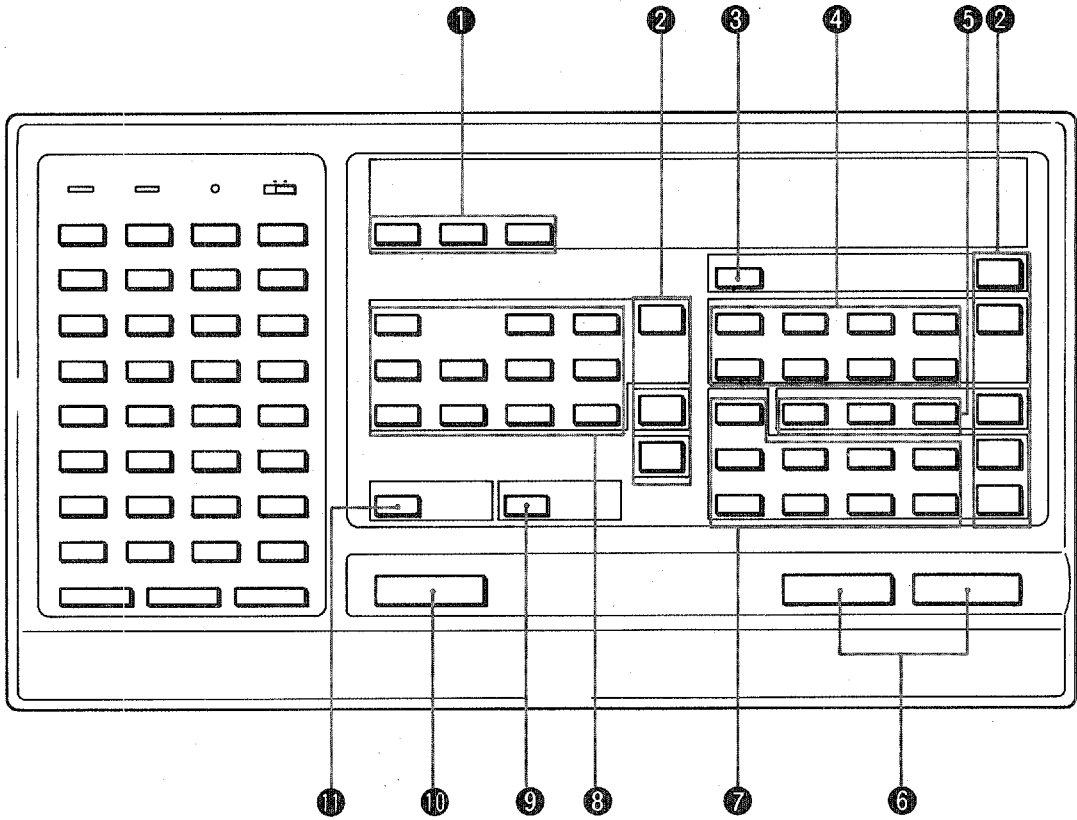
OPERATION

1. Play the program source.
2. Select the surround mode with the SURROUND MODE selector.
3. Adjust the REAR LEVEL control.
4. Use the VOLUME control to adjust the whole sound level.

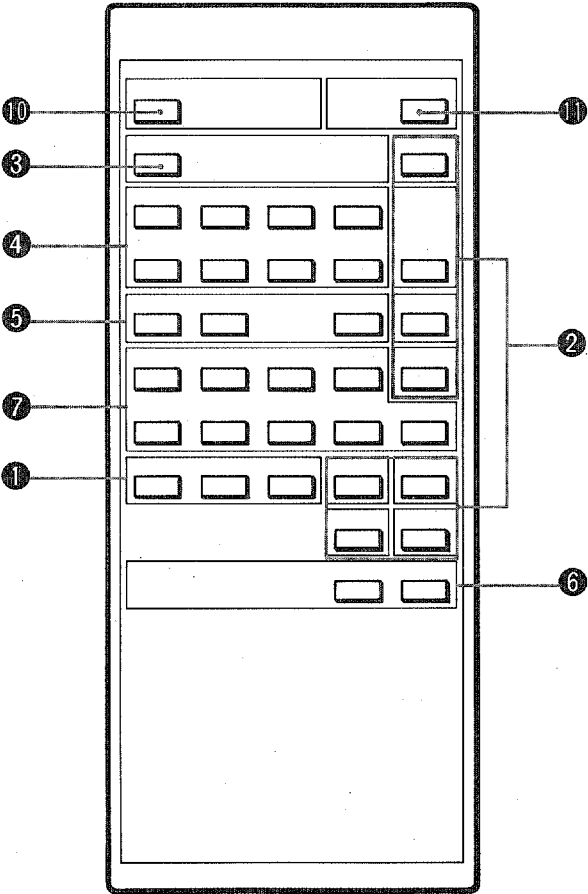
REMOTE-CONTROL TRANSMITTER


■ CONTROLS AND THEIR FUNCTIONS

(U.S.A., CANADA, AUSTRALIA AND GENERAL MODELS)



(EUROPE AND U.K. MODELS)



The remote control transmitter supplied with your receiver is designed to control all the most commonly used features of the receiver. If the CD player, CDV/Video disc player, turntable, cassette deck and graphic equalizer connected to your receiver are YAMAHA components designed for remote control compatibility (components with an  mark), then this remote control transmitter will also control various functions of each component. Please consult your YAMAHA dealer for information on which components are compatible with the remote control transmitter. Note that any compatible YAMAHA CD player, CDV/Video disc player or a compatible YAMAHA cassette deck which has a remote control sensor, can be directly operated by this remote control transmitter.

① Graphic-equalizer keys

These keys can be used for operation of a YAMAHA graphic-equalizer (such as model EQ-630, etc.) if it includes the presetting function.

EQ ON/FLAT key

This key can be used to select whether or not to use the circuitry of a graphic-equalizer connected to the receiver.


PRESET UP/DOWN keys

These keys can be used to select any of the preset "channels".


② Input selector keys


These keys are used to select the sound source.

③ PLAY/CUT key


This key can be used to start or stop disc play on a turntable (with the  mark) connected to the receiver. This key functions in the same manner as the PLAY/CUT key on the turntable itself. Press it once to start play, and once again to stop play.

④ Compact-disc player keys

A YAMAHA compact-disc player that bears the  mark can, when connected to the receiver, be directly controlled by using this remote-control transmitter.


SKIP  key

Press this key to advance to the beginning of the next track on the disc.


SKIP  key

Press this key to return to the beginning of the track now playing.

If this key is pressed at the beginning of a track, play will begin from the beginning of the previous track.

SEARCH  key

Press this key to advance rapidly.

SEARCH  key

Press this key to move rapidly in the reverse direction.

DISC UP/DOWN keys

These keys are used for selection of the disc, and are applicable only to compact-disc players that have the magazine type of automatic disc-changing mechanism.

PAUSE/STOP key

This key is used to stop (or temporarily stop: pause) the compact-disc player operation.

Play stops temporarily when the key is pressed once, and changes to a complete stop when the key is pressed again.

PLAY key

Press this key to start compact-disc play.

⑤ Tuner keys

These keys are used to select one of the preset broadcast stations.

P1-P8/P9-P16 key

This key is used to select one of the two preset ranges: P1 - P8 or P9 - P16. The range changes alternately each time the key is pressed.

UP key

Press this key to select the desired station within the selected range. The preset ("P") number increases by one (example: P7 to P8) each time the key is pressed. If the key is pressed while the P8 (or P16) station is being received, P8 (or P16) will change to P1 (or P9).

DOWN key

Press this key to select the desired station within the selected range. The preset ("P") number decreases by one (example: P8 to P7) each time the key is pressed. If the key is pressed while the P1 (or P9) station is being received, P1 (or P9) will change to P8 (or P16).


⑥ VOLUME control keys

These keys are used to adjust the volume level heard from the speakers connected to this unit.

(U.S.A., Canada, Australia and General models)


These keys also have the "learning" function. Refer to "ABOUT THE "LEARNING" FUNCTION" on page 19 for details.

⑦ Cassette tape deck keys

A cassette tape deck that bears the  mark can, when connected to the receiver, be controlled by using this remote-control transmitter.

DECK A/B key

Press this key to select either deck A or deck B if the cassette deck connected is a double-cassette deck.

 key

Press this key to rewind the tape.

PLAY key

Press this key to start tape playback. If the deck connected is a double-cassette deck, the tape in the deck that played back most recently will begin playback when this key is pressed.

 key

Press this key to fast-forward the tape.

REC/PAUSE key

Press this key to set the cassette tape deck to the recording-pause mode.

STOP key

Press this key to stop the tape movement.

REC MUTE key

Press this key to make a non-recorded space on the tape while a recording is in progress.

DIR A key (for use with a double-cassette deck only)
Press this key to change the direction of movement of the tape in cassette tape deck A.

DIR B key (for use with a double-cassette deck only)
Press this key to change the direction of movement of the tape in cassette tape deck B.

8 CDV/Video disc player keys (provided on U.S.A., Canada, Australia and General models only)
A YAMAHA compact-disc/video disc player (such as model CDV-1600, CDV-2000, etc.) that bears the **FRS** mark can, when connected to the receiver, be directly controlled by using this remote-control transmitter.

OPEN/CLOSE key

Press this key to open or close the disc tray.

PAUSE/STOP key

Press this key once to temporarily stop the CDV player operation; when it is pressed again, the CDV player changes to the stop mode.

PLAY key

Press this key to start the CDV disc or video disc play.

CHAPTER keys

+ When this key is pressed during CDV disc or video disc play, the beginning of the next "chapter" is detected.

- When this key is pressed during CDV disc or video disc play, the beginning of the "chapter" now playing is detected.

SEARCH keys

▶▶ When this key is pressed during CDV disc play, compact-disc play, or video disc play, play is advanced at high speed.

◀◀ When this key is pressed during CDV disc play, compact-disc play, or video disc play, play is reversed at high speed.

STILL keys (CAV)

▷ This key is used to display a still picture or for frame-by-frame play in the forward direction during video (CAV) disc play.

◁ This key is used to display a still picture or for frame-by-frame play in the reverse direction during video (CAV) disc play.

SOUND select key (Video disc)

This key can be used to select the sound to be played from the disc and which will be output from the left and right audio signal output jacks.

The selected audio signal changes in the order: STEREO → 1/L-CH → 2/R-CH each time the key is pressed.

DISPLAY key

When this key is pressed during the play of a video (CAV) disc, the "chapter" and frame numbers of the picture now being viewed are displayed on the screen. When this key is pressed during the play of a video (CLV) disc, the "chapter" number and the time are displayed on the screen.

When this key is pressed during the play of a compact disc or a CDV disc, the total time, remaining time or track time is displayed on the screen.

9 MUTING (-20 dB) key (provided on U.S.A., Canada, Australia and General models only)

Press this key to mute the sound level by 20 dB.

Press the key again to resume original sound level.

This key is very convenient for lowering the volume level temporarily (for instance, to answer a phone call) without disturbing the original volume level setting.

10 POWER key

Press this key to turn the power of receiver ON and OFF.

(Europe model)

This key functions only when the STANDBY indicator is lit.

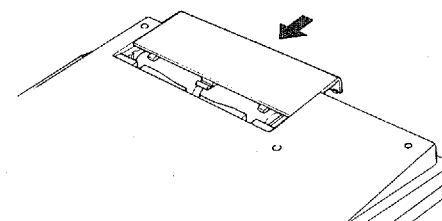
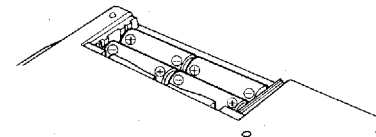
11 SLEEP key

The power to the receiver is automatically switched OFF one hour after this key is pressed.

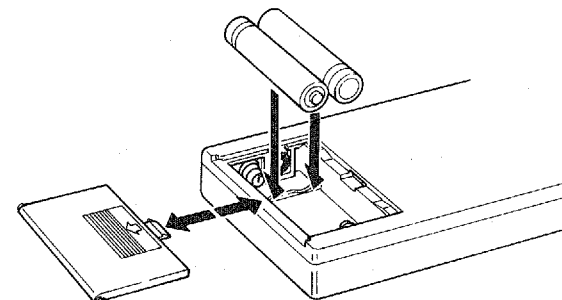
BATTERY INSTALLATION/REPLACEMENT

- Install the batteries as shown below.

(U.S.A., Canada, Australia and General models)



(Europe and U.K. models)

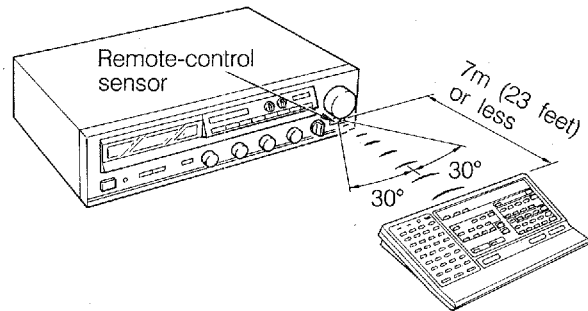


- Be sure to follow the diagram in the battery compartment to assure proper positive (+) and negative (-) polarity.
- Do not use old and new batteries at the same time.
- If a battery leaks, dispose of all batteries; then clean the battery compartment thoroughly before installing new batteries.

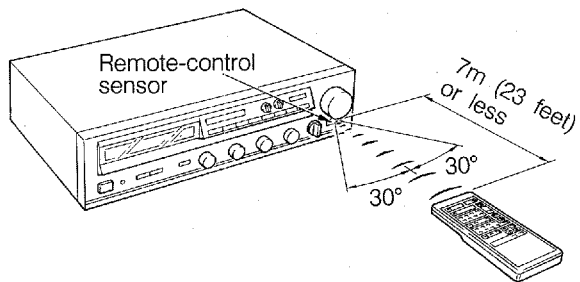
■ **OPERATION RANGE**

The remote-control transmitter must be faced toward the component to be controlled, and be within a range of about 7 meters (23 feet) for proper operation.

(U.S.A., Canada, Australia and General models)



(Europe and U.K. models)



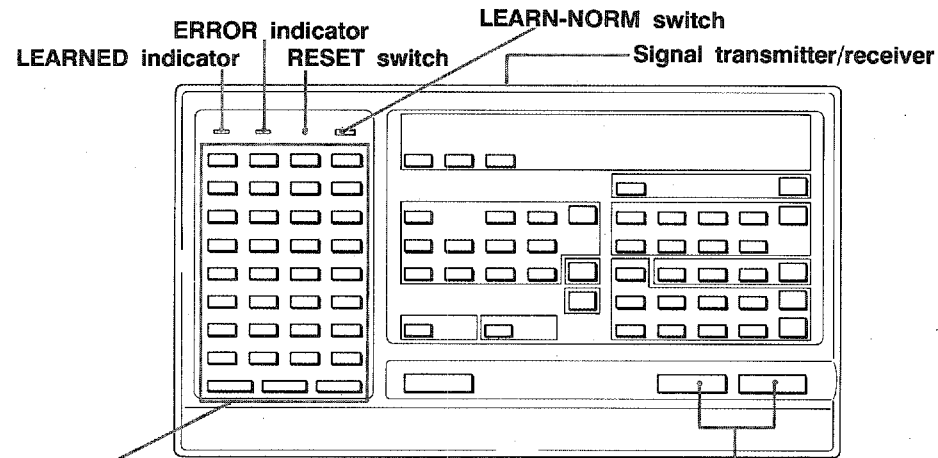
■ **ABOUT THE "LEARNING" FUNCTION**
(applicable to U.S.A., Canada, Australia and General models only)

This remote-control transmitter has a number of programmable keys. These keys can be programmed to "learn" the signal patterns from other remote-control transmitters. By programming this unit with the signals from other remote-control transmitters, this unit can then be used in place of one or more other remote-control transmitters, thus making operation of your various audio and video components more convenient.

NOTE

There may occasionally be instances in which, due to the signal-coding and modulation systems employed by the other remote-control transmitter, that this unit will not be able to "learn" its signals.

IDENTIFICATION OF PARTS



Learning keys

These keys can be used to "learn" (program) signals from other remote-control transmitters.

Programmable preset learning keys

These keys have already been preset with signals for controlling the volume of the receiver, but, if desired, other signals can be "learned" by these keys (over the preset signals), in the same way as the ordinary learning keys.

(The "learning" method is the same as that for the ordinary learning keys.)

* These keys are convenient for programming signals for use as the master volume control of a YAMAHA digital-sound-field processor (model DSP-3000, DSP-1, etc.) and so on.

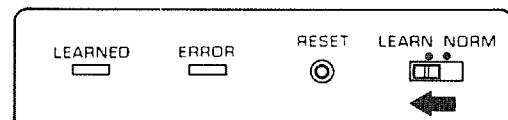
TO PROGRAM SIGNALS FROM OTHER REMOTE-CONTROL TRANSMITTERS

Before programming

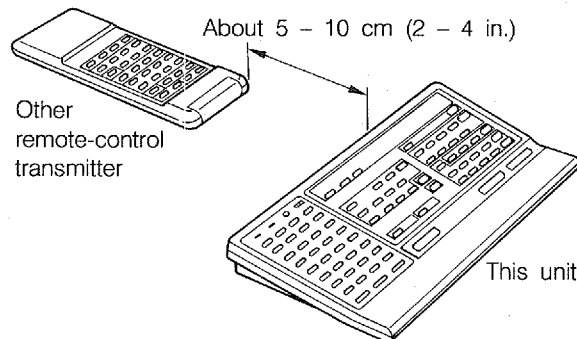
- Some learning keys are larger than others, but all keys are potentially capable of the same functions if so programmed. Keys should be programmed and used according to their positional convenience.
- Use the included seals to indicate the functions for which learning keys have been programmed. It is recommended that you first determine the best and most convenient layout of the keys for the various functions you plan to program (and attach the seals accordingly), and then program the keys correspondingly.

Follow the steps described below to program signals from other remote-control transmitters to this unit.

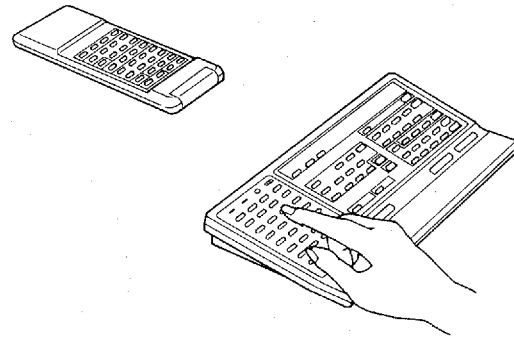
1. Set the LEARN-NORM switch to the "LEARN" position.



2. Position this unit and the other remote-control transmitter head to head.

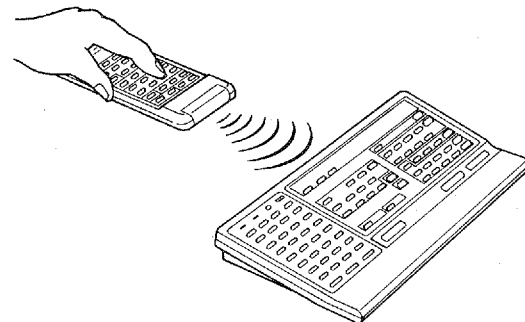


3. Press the learning key (or programmable preset learning key) on this unit to which the programming will be made.



- * If the pressed key is unprogrammed, the LEARNED indicator will flash continuously. If the key is already programmed, the LEARNED indicator will flash continuously and, at the same time, the ERROR indicator will illuminate. Then proceed to the next step if you want to change that instruction already programmed for the key. If you do not want to change it, however, press the key to be programmed next and proceed to the "learning" operation of that key.

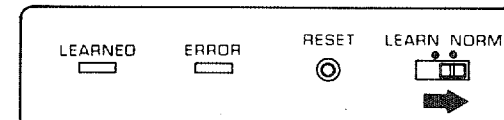
4. Press the key (on the other remote-control transmitter) for the function to be programmed.



- * The LEARNED and ERROR indicators will illuminate continuously while the signals from the other remote-control transmitter are being received by this unit. Press and hold the key on the other remote-control transmitter until the illumination of these indicators stops. The LEARNED indicator will illuminate for about two seconds when the programming of signals has been successfully completed.

5. Repeat steps 3 and 4 until the signals for all programmings you want to make are successfully programmed.

6. After all programming is completed, set the LEARN-NORM switch to the "NORM" position.



After all programming is completed, try operating this unit.

Notes

- Note that the successful programming of signals to a learning key results in the erasure of previously programmed signals and their replacement by the newly programmed signals.
- In step 4, If the key on the other remote-control transmitter is not pressed within 15 seconds after a learning key is pressed, this unit will automatically return to the status that was in effect before the learning key was pressed.

- If the signals are not successfully programmed to this unit, the ERROR indicator will flash for about two seconds. If signals to be programmed are too long and this unit cannot program them, this unit automatically expands the work area capacity to be doubled, and will then await the next entry. During this stand-by mode the LEARNED indicator flashes rapidly. If this happens, try programming again.
- Although, because this unit employs the variable length programming method, long signals can also be programmed, if all signals programmed are long signals, it might happen that the capacity of the memory area would be completely used before all keys that are programmable are actually programmed, and no further programming would be possible. If this happens, after the signals from the other remote-control transmitter is received (in step 4), the LEARNED indicator and the ERROR indicator will flash two times.

Memory back-up

All of the programmed functions will be retained while you replace the batteries. However, if no batteries are installed for a few hours, the memory will be erased and will have to be programmed again.

Trouble shooting guide

- If programming cannot be made successfully, or if this remote-control transmitter does not function even though the programming was successful, check the following points:
 - * Check whether the batteries of the other remote-control transmitter are weak. Note that even though its batteries may be strong enough to operate the component it was made for, they may be too weak to transfer signals to this unit. If so, replace the batteries of the other remote-control transmitter.
 - * Check whether the distance between the two remote-control transmitters is too long or too short.

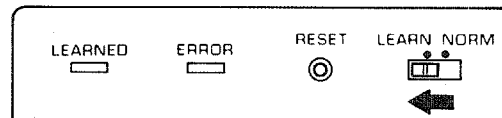
- * Check whether a strong light, such as direct sunlight, is striking the signal transmitter/receiver of this unit.
- The remote-control transmitter's batteries are too weak if the LEARNED indicator and the ERROR indicator do not illuminate or flash, or if the distance or range within which the remote-control transmitter can be used decreases. If either occurs, replace the batteries with new ones.
- If, due to a cause other than the above, the indicators do not function during the programming operation, remove the batteries from the unit (in order to reset it) for a few minutes, and then once again insert the batteries.

HOW TO CLEAR SIGNALS PROGRAMMED BY THE LEARNING OPERATION

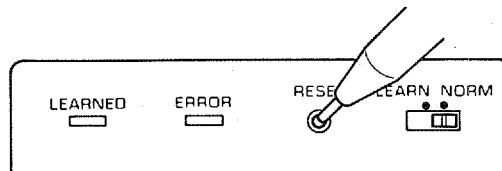
By using the RESET switch, signals that you have programmed to a learning key or to a programmable preset learning key can be canceled.

For a programmable preset learning key, there is a return to the originally preset commands for volume control of the receiver when this switch is pressed.

1. Set the LEARN-NORM switch to the "LEARN" position.



2. Press the RESET switch using the point of a mechanical pencil, etc.. The LEARNED and ERROR indicators will illuminate for 15 seconds.



3. Press and then release the learning key (or programmable preset learning key) for which you want the programmed signal to be canceled. The LEARNED indicator's illumination and the ERROR indicator's illumination will then stop. Then, when the cancellation is finished, the LEARNED indicator will illuminate for one second. This indicates the completion of the cancellation process. To cancel two or more programmings, repeat steps 2 and 3.

Note

If a learning key (or a programmable preset learning key) is not pressed within 15 seconds after the RESET switch is pressed, this unit will automatically return to the status that was in effect before the RESET switch was pressed.

REMOTE-CONTROL OPERATION

Note the following points when using this unit for operation of audio/video-equipment.

- Be sure to set the LEARN-NORM switch to the "LEARN" position.
- If this unit is faced toward the component to be operated and the key pressed correctly so that the correct signal can be transmitted, the LEARNED indicator will illuminate steadily. The ERROR indicator will illuminate if an unprogrammed key is pressed, or two or more keys are pressed simultaneously or one after another.
 - * If a short signal is transmitted by a learning key, this indicator's illumination will stop when signal transmission ends, even if the key is pressed for a longer time.

TROUBLESHOOTING

If the unit fails to operate normally, check the following points to determine whether the fault can be corrected by the simple measures suggested. If it cannot be corrected, or if the fault is not listed in the SYMPTOM column, disconnect the power cord and contact your dealer or service center for help.

	SYMPTOM	CAUSE	REMEDY
Amplifier	The receiver fails to turn on when the POWER switch is pressed.	Power cord is not plugged in or is not completely inserted.	Firmly plug in the power cord.
	No sound.	Incorrect output cord connections.	Connect cord properly. If the problem persists, the cables may be defective.
		Incorrect receiver operation.	Set the receiver controls to the correct input selection.
	Sound "hums".	Incorrect cord connections.	Firmly connect the audio plugs. If the problem persists, the cord may be defective.
FM	No picture.	Incorrect cord connections. Wrong video unit selected. Video unit not turned on.	Connect the video plugs correctly. Select correct video unit. Turn video unit on.
	FM stereo reception is noisy.	Because of the characteristics of FM stereo broadcasts, this is limited to cases where the transmitter is far away or the antenna input is poor.	Check the antenna connections. Try using a multiple element FM antenna.
	There is distortion and clear reception cannot be obtained even with a good FM antenna.	There is multipath interference.	Adjust antenna placement to eliminate multipath interference.
	A desired station cannot be tuned in with Auto tuning.	The station is too weak.	Use Manual tuning mode. Use high quality directional FM antenna.
AM	A desired station cannot be tuned in with Auto tuning.	Weak signal or loose antenna connections.	Tighten the AM loop antenna connections and rotate it for best reception. Use Manual tuning mode.
	There are continuous crackling and hissing noises.	These noises result from lightning, fluorescent lamps, motors, thermostats and other electrical equipment.	Use an outdoor antenna and a ground wire. This will help some what but it is difficult to eliminate all noise.
	There are buzzing and whining noises (especially in the evening).	A television set is being used nearby.	Move the television away.

SPECIFICATIONS

AUDIO SECTION

Minimum RMS Output Power per Channel (Front)	
8 ohms, 20 Hz to 20 kHz, 0.015% THD	85 W
6 ohms, 20 Hz to 20 kHz, 0.03% THD	
[U.S.A., Canada and General models]	100 W
Output Power per Channel [Rear (REAR IN)]	
8 ohms, 1 kHz, 0.08% THD	25 W
Dynamic Power per Channel (IHF)	
8/6/4/2 ohms	130/150/190/200 W
DIN Standard Output Power per Channel	
4 ohms, 1 kHz, 1% THD	
[Europe model only]	130 W
Dynamic Headroom	
[U.S.A., Canada and General models]	1.84 dB
IEC Power (1 kHz, 0.01% THD, 8 ohms)	
[Europe model only]	94 W
Power Band Width	
8 ohms, 42.5 W, 0.1% THD	10 Hz to 50 kHz
Damping Factor	
8 ohms, 1 kHz	60
Input Sensitivity/Impedance	
PHONO	2.5 mV/47 k-ohms
CD/TAPE/VCR/LD	150 mV/47 k-ohms
MAIN IN	1 V/82 k-ohms
REAR IN	150 mV/220 k-ohms
Input Sensitivity (New IHF)	
[U.S.A., Canada and General models]	
PHONO	0.27 mV
CD/TAPE/VCR/LD	16.3 mV
Maximum Input Signal Level (1 kHz, 0.01% THD)	
PHONO	110 mV
Output Level/Impedance	
REC OUT	150 mV/470 ohms
PRE OUT	1 V/2.2 k-ohms
Maximum Voltage Output	
20 Hz to 20 kHz, 0.01% THD	2.5 V
Headphone Jack Rated Output/Impedance	
8 ohms, 0.015 % THD	0.75 V/270 ohms
Frequency Response (20 Hz to 20 kHz)	
CD/TAPE/VCR/LD/MAIN IN	+0, -0.3 dB

RIAA Equalization Deviation	
PHONO	±0.3 dB
Total Harmonic Distortion (20 Hz to 20 kHz)	
PHONO to REC OUT (1.5 V)	0.003%
CD/TAPE/VCR/LD/MAIN IN to SP OUT	
(42.5 W/8 ohms)	0.009%
Intermodulation Distortion	
CD/TAPE/VCR/LD (Rated Output/8 ohms)	0.01%
Signal-to-Noise Ratio (IHF-A Network)	
PHONO (5 mV Input Shorted)	92 dB
CD/TAPE/VCR/LD (Shorted)	98 dB
MAIN IN (Shorted)	120 dB
CD DIRECT	100 dB
Residual Noise (IHF-A Network)	200 µV
Channel Separation (1 kHz, Vol. -30 dB)	
PHONO (Input Shorted)	60 dB
CD/TAPE/VCR/LD	
(Input 5.1 k-ohms Terminated)	60 dB
Tone Control Characteristics	
BASS: Boost/cut	±10 dB (50 Hz)
Turnover Frequency	350 Hz
TREBLE: Boost/cut	±10 dB (20 kHz)
Turnover Frequency	3.5 kHz
Continuous Loudness Control	-40 dB (1 kHz)
(Level related equalization)	
Audio Muting	-20 dB

VIDEO SECTION

Input Sensitivity/Impedance	1 V/75 ohms
Output Level/Impedance	1 V/75 ohms
Maximum Input Level/Impedance	More than 1.5 V/75 ohms

FM SECTION

Tuning Range	
[U.S.A. and Canada and General models]	87.5 to 107.9 MHz
[Australia, Europe, U.K. and General models]	87.5 to 108.0 MHz
50 dB Quieting Sensitivity (IHF, 75 ohms)	
[Except Europe model]	
Mono	1.55 µV (15.1 dBf)
Stereo	21 µV (37.7 dBf)
Usable Sensitivity (75 ohms)	
(30 dB S/N Quieting, 1 kHz, 100% mod.)	
[Except Europe model]	0.8 µV (9.3 dBf)
DIN, Mono (S/N 26 dB) [Europe model]	1.4 µV
DIN, Stereo (S/N 46 dB) [Europe model]	30 µV
Image Response Ratio	
[Except Europe model]	45 dB
[Europe model]	80 dB
IF Response Ratio	80 dB
Spurious Response Ratio	70 dB
AM Suppression Ratio	55 dB
Capture Ratio	1.5 dB
Alternate Channel Selectivity	
[Except Europe model]	55 dB
Selectivity (two signals, 40 kHz Dev.)	
[Europe model]	50 dB
Signal-to-Noise Ratio	
(IHF) Mono/Stereo	
[Except Europe model]	81/76 dB
(DIN-weighted, 40 kHz Dev.) Mono/Stereo	
[Europe model]	75/70 dB
Harmonic Distortion (1 kHz)	
Mono/Stereo	
[Except Europe model]	0.07%
Mono/Stereo (40 kHz Dev.)	
[Europe model]	0.07%
Stereo Separation (1 kHz)	
[Except Europe model]	52 dB
[Europe model (40 kHz Dev.)]	52 dB
Frequency Response	
30 Hz to 13 kHz	0 ±0.5 dB

AM SECTION

Tuning Range
 [U.S.A., Canada and General models] 530 to 1,610 kHz
 [Australia, Europe, U.K. and General models] 531 to 1,611 kHz

Usable Sensitivity 250 μ V/m

Selectivity 32 dB

Signal-to-Noise Ratio 50 dB

Image Response Ratio 40 dB

Spurious Response Ratio 50 dB

Harmonic Distortion (400 Hz) 0.3%

AUDIO SECTION

Output Level/Impedance

FM (100% mod., 1 kHz)
 [Except Europe model] 500 mV/3.8 k-ohms
 [Europe model (40 kHz Dev.)] 400 mV/3.8 k-ohms

AM (30% mod., 400 Hz)
 [Except Europe model] 150 mV/3.8 k-ohms
 [Europe model (40 kHz Dev.)] 150 mV/3.8 k-ohms

GENERAL

Power Supply
 [U.S.A. and Canada models] AC 120 V, 60 Hz
 [Australia and U.K. models] AC 240 V, 50 Hz
 [Europe model] AC 220 V, 50 Hz
 [General model] AC 110-120/220-240 V, 60/50 Hz

Power Consumption
 [U.S.A. model] 340 W
 [Canada model] 380 W
 [General model] 270 W
 [Australia, Europe and U.K. models] 290 W

AC Outlets
 [U.S.A., Canada and General models]
 Switched 100 W max.
 Unswitched 200 W max.
 [Australia, Europe and U.K. models]
 Switched 100 W max.

Dimensions (W x H x D) 435 x 141 x 373.5 mm
 (17-1/8" x 5-9/16" x 14-11/16")

Weight 10.6 kg (23 lbs. 5 oz.)

Accessories AM loop antenna
 Indoor FM antenna
 Remote control cable (mini-plug)
 Remote control cable (6-pin)
 Remote control transmitter
 Batteries

Specifications subject to change without notice.

YAMAHA